

XINPING WANG

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EDUCATION

2022 – 2024 **Royal Welsh College of Music and Drama**

MA Design for Performance

2018 – 2021 **University of the Arts London, Wimbledon College of Arts**

BA Theatre Design

2017 – 2018 **Camberwell, Chelsea and Wimbledon Foundation Centre**

UAL Level 4 Diploma in Art and Design & Foundation Studies

EXPERIENCES

PRODUCTIONS

2024 **Couple Goals** - Set & Costume Design – RBT, RWCMD, Cardiff & Maria, Young Vic, London

- by Rhiannon Boyle, Director Eva Sampson
- In collaboration with Sherman Theatre

2023 **Der Schauspieldirektor**- Costume Design – Dora Stoutzker Hall, RWCMD, Cardiff

- Director Talia Stern, Music Director: Dora Seaton)

2022 **Kick** - Set & Costume Design - Lyric Theatre, Hammersmith, London

- by Martha Watson- Allpress, Director Yasmin Hafesji
- Evolution Festival at the Lyric Theatre, Hammersmith in February 2022
- Presented by the Lyric Theatre, Hammersmith Evolution Festival and Winner of the Bill Cashmore Award

CONCEPTUAL PROJECTS

2023 **Into the Woods** - Set & Costume Design – Richard Burton Theatre, RWCMD, Cardiff

2023 **Die tote Stadt** - Set & Costume Design – DGT, Wales Millennium Centre, Cardiff (Dir. Polly Graham)

2023 **Death of England** - Set & Costume Design – Carne studio, LAMDA, London (Dir. Joshua Robertson)

2021 **Le Petit Prince** - Set & Costume Design – Olivier Theatre, National Theatre, London

2021 **Pick ‘N’ Mix** - Set & Costume Design – Lyric Theatre, Hammersmith, London (by Alfiah Brown)

2021 **The Tempest** - Set & Costume Design – Dorfman Theatre, National Theatre

ASSISTANTS

2022 **Breadth** – Set & Costume Designer Assistant – Omnibus Theatre, London

- Designer Hester Xue

2019 **Kissing Rebellion** - Set Designer Assistant – Ovalhouse, London

- Set designer Connor Bowmott

ADDITIONAL INFORMATION

- **Skills:** Painting & Drawing, Model Making, Prop Making, Scenic painting, Microsoft Office Suite, AutoCAD, Sketch Up, Photoshop
- **Languages:** Chinese Mandarin (Native), English (Fluent)